

# DO NOT USE THIS PDF TO SUBMIT YOUR APPLICATION!

You must return to <http://profiles.burningman.org/participate/brc> and submit electronically. Your project will not be considered for pre-playa registration if you attempt submission using this PDF format.

2019 Art Installation Form

Intro

Welcome to the Art Installation Questionnaire.

Thank you for creating art for Burning Man! We welcome your contribution and encourage the artistic expression of all participants.

Here are some tips to speed you through the process. Before you start, review each of the following articles at [burningman.org](http://burningman.org):

- [Building Safe Structures](#)
- [Lighting Your Art Installation](#)
- [Leave No Trace for Artists](#)
- [Fire Art Guidelines](#)
- [Playa Protection & Burn Scar Prevention](#)
- [Creating Dangerous Art Safely](#)

Quick FAQs

- What if I don't have all the info yet? Can I start and come back later? Once you begin, you have the option to 'Save and Continue' so you can come back to finish at a later time. Once you hit the SUBMIT button, you can no longer edit your responses. You will receive an email confirmation that includes a copy of all of your responses so there's no need to print before you submit. You must submit the form for it to be considered complete.

Please note that using your browser's Back arrow won't work when you're in the form; use the green Back button at the bottom of the page if you need to go back.

-How long will it take me to fill this out?

Completing the form should take you anywhere from 15-60 minutes, depending on the complexity of your installation.

- May I mail a hard copy of this questionnaire?

All submissions must be made online; sorry, no hard copies accepted.

- Do I need to provide an image?

Yes, please. At least one image is required, and you can submit up to three. Images can be of a quick sketch, a 3D model or a photo of a maquette - whatever you think will best convey what you're creating so we can understand and support your work.

- What if my project includes fire?

If fire is involved, you will have a chance to share details in the Fire Section of this questionnaire. Please download the PDF Preview of this questionnaire (linked below under 'Preview of Questions') so you are prepared to answer all the fire safety questions.

- Who else needs to be involved to fill this out?

It's a good idea to get input from the Leave No Trace Lead and Fire Safety Liaison you've recruited for your project team, if applicable. These roles are described on [our website](#). You may want to review this questionnaire with these crew members since there are questions that may need their expertise.

- Does my art installation need to be related to the annual art theme?

We welcome art installations that are related to the theme or not related to the theme. If it's not 'on theme' don't feel the need to make it fit.

- What happens after I submit the form?

We will contact you! Once your completed form has been received, we will review it and get in touch to discuss your project. The more clear you are in your responses, the fewer questions we'll have, but we'll have a conversation with each person who submits a form. If you have not been contacted by July 15, please contact us at [installations@burningman.org](mailto:installations@burningman.org).

-Do I also need to fill out a Camp Placement Questionnaire?

Yes! Registering your art project DOES NOT also register you for a place to camp. If you'd like to camp closer to the Esplanade than G Street and you have a registered art project, you can register as an Art Support Camp. You won't be required to have the interactivity of a theme camp since your offering is your art installation. Note that the Placement Questionnaire closes on the last Thursday in April at noon PST. Go to the [Participation page](#) to register your camp, or you can return to the Participation page to find the link once you're done with registering your art. If the Placement Questionnaire is closed and you haven't registered your Art Support Camp, please write to [installations@burningman.org](mailto:installations@burningman.org) after you've completed this form.

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## Preview of Questions

There's a lot of info you'll want to share with us to get your project playa-ready.

To ensure you have all the necessary details before you get started, you can download a PDF preview.

Here's a quick overview of some of the areas we'll have questions about.

- Artist Contact Info: name and contact info for lead artist and additional team members
- Images: upload 1-3 images, max 10 MB each, accepted formats: JPG, GIF, PNG
- Project Summary & Physical Description
- Lighting: safety, illumination, and lasers
- Power: how you will provide adequate power for your piece
- Build Plan & Engineering: how you will build a safe structure
- Placement
- Leave No Trace Plan
- Fire: type of fire, safety details, plans, etc.

Questions with a red asterisk \* are required. Please use a desktop web browser to fill out this form.

Please send any questions to [installations@burningman.org](mailto:installations@burningman.org).

We look forward to seeing you on the playa!

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Art Installation Title\*

What is the name of your art installation?

Note that if you chose to have your project information publicly listed, this will be the published name of your installation.

---

Artist Info

Are you the lead artist?\*

Yes

No

Lead Artist Contact Info

- We have the contact info you provided in your Burner Profile. If you are *not* the lead artist, please enter the lead artist's contact info here.
- Please only enter a name here if the lead artist is *someone other than you*.
- If you indicate below to make this person the main contact, then email communication, including the confirmation for submitting this form, will also go to the Lead Artist email you enter here.

Note: if you are part of a group or collective, you will be able to enter that info later.

Lead Artist - Full Name\*

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Lead Artist - Playa Name

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Lead Artist - Email\*

---

Lead Artist - Phone\*

Please enter digits only, no parentheses or hyphens. For example: 2223334444

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Make this person the main contact for questions about this project?\*

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If you make this person the main contact, then email communication, including the confirmation for submitting this form, will go to the Lead Artist email you typed above, not to you.

- Yes  
 No

How many years has the Lead Artist (if someone other than you) attended the Burning Man event in Black Rock City?\*

Please enter digits only, no letters, words, or special characters.

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Is this the first artwork the Lead Artist has brought to Black Rock City?\*

- Yes  
 No

Please list any previous art projects the Lead Artist (if someone other than you) has worked on in Black Rock City.\*

---

Is this project being created by a group or collective?\*

- Yes  
 No

Name of Artist Group, Collective, or Organization\*

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Artist Group, Collective, or Organization Website (if available)

---

Please enter the contact info for people on your project crew who should receive announcements.

---

Support Crew\*

Who will be on your build crew? What skill sets will you need (experienced carpenters, fabricators, engineers, riggers, designers, etc.), and do you have them covered?

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Are you or any of the members of your team based internationally?\*

- Yes  
 No

Please share which country or countries you or your team will be coming from.

---

Do you foresee any particular challenges that you may need assistance with, related to you or your team coming from abroad?  
Please describe them here.

---

Art Installation Website (if available)

Please include http:// and enter the URL with all lower case letters.

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Secondary Website/ Social Media URL (if available)

Please include http:// and enter the URL with all lower case letters.

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Do you have a funding campaign URL that you would like us to list on [www.burningman.org](http://www.burningman.org)?

If you don't have a fundraising campaign in place now you can share the URL with your designated project manager at a later date.

Please include http:// and enter the URL with all lower case letters.

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Have you purchased your Burning Man ticket for this year using the name and address in your Burner Profile?

- Yes  
 No

Associated With Theme Camp\*

Is your art installation associated with a registered theme camp?

IMPORTANT: Registering your art project DOES NOT register you for a place to camp. You will need to fill out a separate form to register as a Theme Camp or Art Support Camp. Once you've registered your art, return to the [Participation](#) page to find the link. The Placement Questionnaire closes on the last Thursday in April at noon Pacific Time.

- Yes  
 No

Theme Camp Association\*

If so, with which theme camp is your art installation associated?

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## Art Image Upload

ATTENTION! If you do not have a digital image of your art installation ready to upload or if you are on a mobile device, please Save and Continue at the top of this page and come back later to complete your questionnaire. You will not be able to submit this questionnaire without uploading an image.

Digital Image of Art Installation\*

To complement your project description, please upload at least one image for your project. This can be a sketch, diagram, photograph of a scale model, CAD design, or any other method of visual explanation. It can be as simple or complex as you need it to be; the goal is to help us fully understand and support your project. The maximum number of images you can upload is three.

Your installation will not be registered without including at least one image. Do not use a placeholder image. Save and Continue if you need to return at another time.

If your artwork incorporates fire in any way you will be asked to submit further documentation later in the questionnaire, so you don't need to provide fire safety images here.

Please note, if you agree to have your project information listed publicly, this image may be posted on the Burning Man website. We will use the first image you upload so please take that into consideration when uploading your images.

Image Requirements

- Maximum file size: 10MB
- Accepted file types: .jpg .gif .jpeg .png (not pdf)
- Filename must not have spaces.
- The file extension (i.e., .jpg) must be included.
- You must use a computer (not a phone or tablet) to upload your images.
- You must have JavaScript enabled. If you need help with that, see: [enable-javascript.com](http://enable-javascript.com).

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## Installation Details

### Project Description

Physical Description of Art Installation\*

Please describe as clearly as you can what your art installation represents and its visual impact. Describe how your concept is interactive; how will the citizens of Black Rock City interact with your art?

If your artwork incorporates fire in any way, we will be asking for more details related to fire safety later in this questionnaire.

Write your description here (up to 1000 characters). Please don't link to a description on a website.

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Would you like your art installation data included in public listings?\*

Honorarium projects are required to be listed.

Listings may include, but not necessarily be limited to:

- WhatWhereWhen printed event guide and map
- Burning Man website, including the online listings of this year's art installations and the list of art installation options at [playaevents.burningman.org](http://playaevents.burningman.org)
- Playa Info Directory found at Playa Info in Center Camp
- [The Burning Man API](#) (which allows artists and developers to create their own applications with publicly-available data).

Listed information may include:

- Image of art installation
- Project name
- Artist name
- Art placement
- Project description
- Hometown (city, state, country)
- Public email (optional)
- Website URL and/or social media URL

( ) Listed

( ) Unlisted

Public Description of Installation\*

Describe what your piece looks like and its meaning.

- Limit your description to 750 characters.
- Use the third person, present tense.
- Do not give commands or invite people to do things.

---

Public Email

If you have checked "Listed" on the Public Listing question above and would like a public email displayed, please include it below. We will not display your email used for registration unless you re-enter it here.

---

Artist Attribution\*

Please tell us how you would like the artist name to be publicly listed. Consider whether you would like us to credit your name, the name of your artist collective, both, etc.

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Public Hometown\*

Please tell us how you would like your hometown to be publicly listed. This can be where you or your collective live or where you are building your art. Please provide the city and state, and also your country name if outside the U.S.

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Physical Description Details

Structures

Burning Man provides information on building art structures at Black Rock City. Please read the [Burning Man Artist Guide to Structural Considerations](#).

When designing your structure, consider the following:

- Artwork must be sufficiently engineered and secured against the sustained winds and intense weather conditions that often arise on the playa.
- We are not allowed excavation to bury base plates or substantial structural beams.
- We want to help you succeed in bringing art to the playa!
- If you have further questions you can write to Art Support Services at [ass-help@burningman.org](mailto:ass-help@burningman.org).

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Is your artwork designed for climbing, or likely to be climbed by participants? \*

- Yes  
 No

Can your artwork be occupied (can participants go inside or underneath it)?\*

- Yes  
 No

Does your artwork involve any significant kinetic mechanisms?\*

- Yes  
 No

## Physical Dimensions of Your Piece

We use the dimensions provided for evaluating many aspects of your work.  
Most artwork can be dimensioned either as a cube or a cylinder.

A cube form has a:

- Width (left to right)
- Length/Depth (front to back)
- Height (ground level to highest point)

If the artwork is cylindrical, conical, elliptical, or spherical in shape it has a:

- Diameter (greatest distance across the ground level)
- Height (ground level to highest point)

Which option best describes the shape of your artwork?\*

- Cube  
 Cylinder/Cone/Sphere

Please enter Height\*

Provide all measurements in feet.

Please round up to the nearest whole foot.

---

Please enter Width (left to right)\*

Provide all measurements in feet.

Please round up to the nearest whole foot.

---

Please enter Length or Depth (front to back)\*

Provide all measurements in feet.

Please round up to the nearest whole foot.

---

Please enter Diameter (for cone, sphere, or cylinder shapes)\*

Provide all measurements in feet.

Please round up to the nearest whole foot.

---

Have you completed engineering calculations for your installation?\*

- Yes  
 No

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## Engineering Documentation File Upload\*

If you have completed engineering calculations for your artwork, you may upload those files here. You can upload up to 3 files total.

### Image Requirements

- Maximum file size: 10MB
- Accepted file types: .pdf .jpg .gif .jpeg .pjpeg .png
- Filename must not have spaces.
- The file extension (i.e., .jpg) must be included.
- You must use a computer (not a phone or tablet) to upload your images.
- You must have JavaScript enabled. If you need help with that, see: <http://www.enable-javascript.com>.

If your artwork utilizes fire in any way you will be asked to submit further documentation later in the questionnaire.

## Have you completed construction drawings for your installation?\*

- Yes  
 No

## Construction Drawing File Upload\*

If you have completed construction/structural/architectural for your artwork, you may upload those files here. You can upload up to 3 files total.

### Image Requirements

- Maximum file size: 10MB
- Accepted file types: .pdf .jpg .gif .jpeg .pjpeg .png
- Filename must not have spaces.
- The file extension (i.e., .jpg) must be included.
- You must use a computer (not a phone or tablet) to upload your images.
- You must have JavaScript enabled. If you need help with that, see: <http://www.enable-javascript.com>.

If your artwork utilizes fire in any way you will be asked to submit further documentation later in the questionnaire, so please don't submit your fire documentation files here.

## Construction and/or Engineering Documentation Explanation

If you haven't completed your construction drawings or engineering calculations, describe your plan to complete documentation for the construction of your artwork.

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## Lighting, Power, Placement

### Lighting

#### Lighting Plan and Safety Details\*

The playa can be a very dark environment; perimeter illumination is required for all installations. Describe in detail how your project will be made visible at night (including any rebar or guy wires), particularly for the safety of bicycles and vehicles.

SOME SUGGESTIONS FOR LIGHTING: LEDs, EL wire, solar, battery-powered, blinking lights. Deep-cycle batteries in conjunction with solar panels work well for power sources. You may [read more about lighting options on our website](#).

Please include a full description. We want to know in great detail how you will be lighting your installation during the event to ensure participants' safety.

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## Will this differ from how you light your build site during construction?

- Yes  
 No

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Please describe how you will be lighting your build site.\*

You must light your project while it's being built. During construction, how will your project and perimeter (including any rebar or guy wires) be illuminated to insure that it will be seen at night? Please include materials, tools, etc.

---

Please describe any aesthetic light components of your piece.\*

---

Lasers

Lasers\*

Are you using lasers in your project?

Yes

No

Lasers at Burning Man

Burning Man requires all lasers to be aimed above eye level. Please be sure to read our [laser guidelines](#). If you have laser-related questions, or if you would like to submit a more detailed laser plan, please contact us at [lasers@burningman.org](mailto:lasers@burningman.org).

Who will be responsible for the safe usage of lasers in your project?

Laser Contact - First Name Last Name\*

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Laser Contact - Playa Name

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Laser Contact - Email Address\*

---

Laser Description and Safety Measures\*

Please describe the quantity and class of the laser(s) you would like to use, and your plan for the safety measures you will put in place to safely manage their use. We will discuss your plan with the laser safety contact designated above.

---

Power

You are responsible for all of your power needs on the playa.

How will you power your installation?\*

Please select all that apply.

Gasoline or diesel generator

Wind

Photovoltaic (solar electric)

Human

Batteries

Other Sources

What is your solar plan, and what is your backup for non-sunny or dusty days?\*

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Batteries\*

What kind and how many batteries will you be using for your art installation?

---

Other Power\*

Please explain what other power source(s) you will be using.

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## Sound Amplification\*

Will your project have sound amplification?

Please note that amplified live music and DJ performances are not allowed on the open playa. Partnering with mutant vehicles to play music at art installations is only allowed for up to 3 hours maximum.

- Yes
- No

## Sound Amplification Description\*

Please describe your sound elements, and indicate whether the sound will be amplified.

Note that amplified live music and DJ performances are not allowed on the open playa.

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## Placement and Location Requests

Ideally, where would you like your piece to be placed on the open playa?

If there is a specific location you have in mind for your installation, for instance "2:00 side, inner playa" or "at the trash fence where the sun rises," please indicate that here.

NOTE: Indicating where you would like your installation to be placed helps identify your preferences; it does not guarantee or confirm that location for your use. We will contact you to discuss your project, including location preference and options. Your actual placement location will be confirmed once you arrive on playa and check in at the ARTery.

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Is your installation designed to be mobile?\*

- Yes
- No

Tell us more about the mobile nature of your piece, including whether it's motorized or propelled. \*

---

Do you anticipate your piece interfering with other installations in any way?\*

This can include sound, moving parts, lighting, etc.

- Yes
- No

Please describe the nature of the interference.\*

How much space should we leave around your installation so other projects are not negatively impacted?

---

Does your art installation need a quiet area?\*

Please note quieter areas are often found in deeper playa locations.

- Yes
- No

Does your art installation need a dark area?\*

- Yes
- No

If you are requesting a quiet and/or dark environment, how much space surrounding your art installation would you need?\*

Also let us know if there are particular times of day that you would like a quiet area.

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Deinstallation, Leave No Trace and Post-Event

Leaving No Trace is one of the 10 Principles of Burning Man and we take it very seriously. Failure to completely remove all elements of your artwork (including any MOOP left by participants) may impact our ability to continue to hold the Burning Man event.

Please read [Leave No Trace for Artists](#) before writing your LNT Plan.

Who is your Leave No Trace (LNT) Lead?

We strongly recommend you select a Leave No Trace Lead who will be responsible for coordinating your team's MOOP removal.

Leave No Trace Lead - First Name Last Name\*

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Leave No Trace Lead - Playa Name

---

Leave No Trace Lead - Email\*

---

Leave No Trace Lead - Mobile Phone\*

Please enter digits only, no parentheses or hyphens. For example: 2223334444

---

Do you have a Leave No Trace (LNT) team that will stay until all MOOP is cleared from your site?\*

How many members of your crew will be dedicated to this effort?

---

Deinstallation Plan\*

What is your plan for disassembling your art and removing it from the playa?

---

Please describe in detail your Leave No Trace Plan\*

Be sure to address these questions:

- What do you think your biggest Matter out of Place (MOOP) issue will be and what steps will you take to address it?
- Wood is the #1 source of MOOP. If your project involves wood in any way, including shipping crates, please be sure to address how you will specifically deal with wood-related MOOP.
- Remember, LNT begins the moment you arrive on playa. How will you protect the playa surface from the moment you start unpacking?
- What are your methods of protecting the playa from damage?
- How will you tear down, clean up and restore the playa to the condition it was in when you first arrived?
- What tools you will be using to return the playa to its original state (e.g., rakes, magnet sweepers, tarps, shovels, etc.)?

Please note the artist is responsible for any MOOP left at their installation by other participants.

---

Deinstalling Your Artwork\*

The Burning Man event officially ends at 6pm on Monday. When do you plan to have completed your entire strike/teardown and fully implemented your Leave No Trace plan?

Sunday or earlier

Monday

Tuesday

Unable to complete deinstall and LNT by Tuesday

What do you plan to do with your piece at the end of the event?\*

---

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Do you envision your artwork potentially being placed in a setting outside Black Rock City after the Burning Man event?\*

- Yes  
 No

Please describe any changes or modifications you would need to make to the piece to make its placement off-playa possible after the event.\*

---

## Fire Art Safety Questions - Flame Classifications

Please choose the Flame Classification definitions that best describe the type of fire used in your installation, prior to answering the questions that follow.

Answering yes to any of the following questions will require that you read and agree to the associated guidelines found in the Fire Safety Agreements section of this questionnaire.

### FLAME EFFECTS DEFINITION

Flame Effect is defined as "The combustion of solids, liquids, or gases to produce thermal, physical, visual, or audible phenomena before an audience." This includes all flames that are automated, switched, pressurized or having any other action than simply being lit on fire; as well as projects using propane or other liquid or gaseous fuels.

### OPEN FIRE DEFINITION

Open Fire is defined as simple burning of solid or *unpressurized* liquid fuels, without any enhancement by mechanical devices, extra oxidizers or pyrotechnic materials.

Burning Man defines three different types or levels of Open Fire, each with different characteristics, and each requiring different approval processes and safety procedures.

**LEVEL ONE (OF1)** - A large sculpture burning in close proximity to the playa surface. An art installation fully engulfed in flames produces a tremendous amount of heat, requiring a burn shield to prevent burn scars on the playa surface. Projects of this type typically require a safety perimeter, and may also require Ranger and/or ESD support. An operating license is **REQUIRED** for this level.

**LEVEL TWO (OF2)** - Simple burning of unpressurized fuels, away from the playa surface and within appropriate fireproof containment. Examples include burn barrels, braziers or other raised containers, oil lamps, torches, candles and other simple uses of fire. Precautions must be taken to ensure that anything that should not be set on fire (fabric, stage sets, etc.) is kept away from flame. As long as all fire, fuel, embers, etc., are kept contained and away from the playa surface, neither a burn shield nor a license are required for this level.

**LEVEL THREE (OF3)** - Art installation created in one location is moved to an approved burn shield platform at a different location for burning. The artwork could be burned on the Man platform after the Man has fallen OR at one of the public burn gardens located at 3:00, 6:00 and 9:00 along the Esplanade. An operating permit is not required for this level.

### PYROTECHNICS (FIREWORKS) DEFINITION

Pyrotechnics refers to the art, craft and science of fireworks, which includes any explosives or projectiles.

**ALL PYROTECHNIC SPECIAL EFFECTS MATERIAL USED IN ANY ART INSTALLATION OR PERFORMANCE MUST CONSIST OF CONSUMER FIREWORKS [1.4G CLASS C, UN0336] OR LESS.**

**Absolutely NO DISPLAY (PROFESSIONAL) FIREWORKS[1.3G CLASS B, UN0335] or higher will be permitted at any art installation or performance. All pyrotechnic material must be listed and approved pre-event. An inspection of its placement will be required on-site at the discretion of FAST. Artist(s) will specify the number of pieces, manufacturer name, product name, and manufacturer's product code or ID by July 31.**

### Use of Fire In Artwork\*

Will you be incorporating any type of fire in your artwork?

- Yes  
 No

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## Type(s) of Fire Used In Your Installation\*

Please indicate the flame types that your project will incorporate, according to the flame classification definitions above (*check all that apply*):

- Flame Effects
- Open Fire Level One (large sculpture burn in close proximity to the playa surface)
- Open Fire Level Two (enclosed fire using solid or unpressurized liquid fuel)
- Open Fire Level Three (sculpture moved to approved burn platform for burning)
- Pyrotechnics (fireworks)

## Combustibles - Fuel and Hazardous Material Storage\*

Will you be STORING [HAZARDOUS FLAMMABLES](#) or any potentially dangerous combustibles, such as gasoline, kerosene, propane, oxygen, consumer fireworks, etc. at your art installation? (This information is used for fire prevention only and is confidential.)

- Yes
- No

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## Flame Effects Fire Safety Agreement

### Fire Safety Agreement: Flame Effects

You have indicated that you will be incorporating Flame Effects in your artwork. You must read and consent to the [Flame Effects Safety Agreement](#) before continuing on to the Fire Safety Questionnaire. This information is designed to promote the safe execution of Flame Effects at Burning Man, whether you create a regularly-repeated event or a single fire.

You must read and understand the the [Flame Effects Guidelines](#) and [Flame Effects Safety Agreement](#) before proceeding.

Your questionnaire is not complete until you accept any and all Fire Safety-related Agreements.

If you have any questions, please email [flame-effects@burningman.org](mailto:flame-effects@burningman.org).

By checking this box, I acknowledge I have read and understand the above [Flame Effects Fire Safety Agreement](#) information.\*

If you do not agree to the above information, your application will not be accepted for Art Installation registration.

Yes

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## Open Fire Fire Safety Agreement

### Fire Safety Agreement: Open Fire

You have indicated that you will be incorporating Open Fire in your artwork. You must read and consent to the [Open Fire Safety Agreement](#) before continuing on to the Fire Safety Questionnaire. This information is designed to promote the safe execution of Open Fire at Burning Man, whether you create a regularly-repeated event or a single fire.

You must read and understand the the [Open Fire Guidelines](#) and [Open Fire Safety Agreement](#) before proceeding.

Your questionnaire is not complete until you accept any and all Fire Safety-related Agreements.

If you have any questions, please email [flame-effects@burningman.org](mailto:flame-effects@burningman.org).

By checking this box, I acknowledge I have read and understand the above [Open Fire Safety Agreement](#) information.\*

If you do not agree to the above information, your application will not be accepted for Art Installation registration.

Yes

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### Pyrotechnics Fire Safety Agreement

#### Fire Safety Agreement: Pyrotechnics

You have indicated that you will be incorporating Pyrotechnic Special Effects Material in your artwork. You must read and consent to the [Pyrotechnics Safety Agreement](#) before continuing on to the Fire Safety Questionnaire. This information is designed to promote the safe execution of Pyrotechnics at Burning Man, whether you create a regularly-repeated event or a single fire.

You must read and understand the the [Pyrotechnics Guidelines](#) and [Pyrotechnics Safety Agreement](#) before proceeding.

Your questionnaire is not complete until you accept any and all Fire Safety-related Agreements.

If you have any questions, please email [flame-effects@burningman.org](mailto:flame-effects@burningman.org).

By checking this box, I acknowledge I have read and understand the above [Pyrotechnics Safety Agreement](#) information.\*  
If you do not agree to the above information, your application will not be accepted for Art Installation registration.

Yes

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### Fuel and Hazardous Materials Storage Fire Safety Agreement

#### Fire Safety Agreement: Fuel and Hazardous Materials Storage

You have indicated that you will be using combustible fuels in your artwork. You must read and consent to the [Fuel and Hazardous Materials Storage Safety Agreement](#) before continuing on to the Fire Safety Questionnaire. This information is designed to promote the safe storage and handling of fuels and hazardous materials at Burning Man.

You must read and understand the the [Fuel and Hazardous Materials Storage Guidelines](#) and [Fuel and Hazardous Materials Storage Safety Agreement](#) before proceeding.

Your questionnaire is not complete until you accept any and all Fire Safety-related Agreements.

If you have any questions, please email [flame-effects@burningman.org](mailto:flame-effects@burningman.org).

By checking this box, I acknowledge I have read and understand the above [Fuel and Hazardous Materials Storage Safety Agreement](#) information.\*

If you do not agree to the above information, your application will not be accepted for Art Installation registration.

Yes

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### Fire Safety Questionnaire (page 1 of 2)

Please fill out the following Fire Safety Questionnaire to complete the process.

#### Contact Info

We understand that you may not know the answer to some of these questions, especially when it comes to safety. The Fire Art Safety Team will work with you. Simply write that you need help with the questions.

#### Fire Safety Liaison - First Name and Last Name\*

Please give the name of the person who is assuming responsibility for the safety of this artwork. This person will be known as the Fire Safety Liaison for the project.

---

#### Fire Safety Liaison - Phone Number\*

Please provide a phone number at which the Fire Safety Liaison can be reached.

Please enter digits only, no parentheses or hyphens. Example: 2223334444

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## Fire Safety Liaison - Email\*

Please provide an email address for the Fire Safety Liaison.

---

## Fire Safety Assistants

Please provide the names of any Fire Safety Assistants. Enter only one name (first and last name) per text box. All assistants must be 21 years of age or older and trained in fire safety and suppression.

Assistant 1: \_\_\_\_\_

Assistant 2: \_\_\_\_\_

Assistant 3: \_\_\_\_\_

Assistant 4: \_\_\_\_\_

Assistant 5: \_\_\_\_\_

## Scenario

### Scenario\*

In the space provided below please give a complete, detailed description of how your art installation incorporates and uses fire. Please be as clear and concise as possible, while also being as detailed and technical as necessary, to fully convey how your project works and what goes into making it work that way.

- OPEN FIRE – How you will prepare and burn your art installation, and any other elements (such as performance) you will incorporate into your burn. Include details about your burn shield, extra fuel loads, accelerants and their application, ignition, and your contingency plans as outlined in the Fire Safety Agreement for Open Fire.
- FLAME EFFECTS – How your device operates, what fuel(s) it uses, how the fuel is stored, the components it incorporates (including regulators and the pressures you intend to set them to) the pilot light or ignition system, and any other details you may have as outlined in the Fire Safety Agreement for Flame Effects.
- PYROTECHNICS - What kinds of pyrotechnics you will use, and how they will be prepared, placed and fired, as well as any other elements you plan to include in your show.

If you have not completed the design or construction of your project, just be as accurate and complete as you can. If we need further details or clarifications we will contact you.

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## Diagram/Schematics

For the Fire Art Safety Team to understand your safety arrangements, please create diagrams or schematics to complement to the description of your project. These diagrams/schematics are a critical part of your application and must be submitted before your application will be considered complete.

A. INSTALLATION/PERFORMANCE AREA LAYOUT Prepare a diagram showing the following locations and details within the art installation/performance area:

### FOR ALL PROJECTS:

- Perimeter Safety Zones: Show where the artwork stands in relationship to participants/audience/performers, indicating distances; note on the diagram how safe distances were determined.
- Fire extinguisher locations
- Location of first aid kit with burn supplies

If your project involves OPEN FIRE, please also include:

- Illumination: how the installation (including generators or other outlying features) will be illuminated at night
- For LEVEL ONE OPEN FIRE:
  - All relevant burn circle zones and their dimensions
  - Additional perimeter details (e.g., safety corridors, rally point, etc.)
  - Any other important physical features or locations

If your project involves FLAME EFFECTS, please also include:

- Fuel Location and Supply: Location of artwork in relationship to fuel tanks, showing fuel lines and containers in relationship to flame source
- Vehicle Protection: How the fuel container(s) will be shielded from vehicle traffic
- Illumination: How the installation, including fuel containers, controls, generators, etc., will be illuminated at night

If your project involves PYROTECHNICS, please also include:

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- Pyrotechnics setup, identifying types and quantities of products at each location, trajectories and fallout zones (indicate distances and dimensions)
- Pyrotechnics preparation/assembly area
- Fire control station

## B. BASE CAMP LAYOUT

Prepare a diagram showing the following locations and details within the camp where your project is based:

FOR ALL PROJECTS:

- Storage location(s) for flammable liquids, fuel gases or other hazardous/flammable materials.
- Storage location(s) for empty containers, if different from above.
- Safety perimeters and barriers, and distances to public areas and habitations.
- 20' (6m) wide fire lane from street to storage location(s).
- Fire extinguisher locations.

If your project involves PYROTECHNICS in any way, please also include:

- Storage location for pyrotechnics magazines ("day boxes"), with minimum 50' (15m) surrounding zone free of open flame, spark-producing equipment, smoking or storage of combustible materials.
- Point of assembly of pyrotechnic devices, if any assembly activities take place in the camp. No open flame, spark-producing equipment, smoking or combustible materials storage within 100' (30m) of any such assembly area.

## C. BURN SHIELD PLATFORM

If your project involves OPEN FIRE LEVEL ONE and you will not be using Decomposed Granite for your burn shield, please provide a dimensioned drawing of your proposed platform, showing enough detail to convince FAST that it will in fact provide adequate burn scar protection, and that it will be large enough to capture all pieces of the artwork as they fall.

## D. FLAME EFFECT DETAILS

If your project involves FLAME EFFECTS, please include one or more drawings showing all plumbing, electrical, pneumatic or other technical details.

Please submit all diagrams in one of the following ways:

- Email files to us at the addresses listed below
- Give us the URL of a website where we can find the diagrams
- Upload files directly into this form

Email:

Flame Effects: [flame-effects@burningman.org](mailto:flame-effects@burningman.org)

Open Fire: [fire-art@burningman.org](mailto:fire-art@burningman.org)

Pyrotechnics: [pyro@burningman.org](mailto:pyro@burningman.org)

Diagram website

Please provide a URL that directly links to the diagrams if possible.

Please include <http://> and enter the URL with all lower case letters.

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Fire Safety Diagram/Schematics File Upload

If you have completed fire safety documentation, you may upload those files here.

PDF files preferred, but you may use any of the file types listed below.

Image Requirements

- Maximum file size: 10MB
- Accepted file types: .pdf .jpg .gif .jpeg .png .jpeg .png
- Filename must not have spaces.
- The file extension (i.e., .jpg) must be included.
- You must use a computer (not a phone or tablet) to upload your images.
- You must have JavaScript enabled. If you need help with that, see: <http://www.enable-javascript.com>.

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## Safety and Emergency Response Plans

### Safety Plan\*

Please provide the safety plan for installation, no matter which flame classification(s) your artwork will utilize. This plan should describe all the measures that your crew will employ to ensure that your project will be safe for participants, performers, and crew, both during and after construction, and during any burn and subsequent clean-up. At a minimum, it should cover:

- Types, sizes and placement of fire extinguishers or other fire suppression means that will be kept on hand
  - Location and contents of first aid kit(s)
  - List of Safety Data Sheets to be kept with the installation
  - Safety training your crew members have
  - Safety-specific crew roles and responsibilities
  - Safety procedures and protocols
  - Safety features, if any, built into the project
  - Safety perimeters and how they are enforced
- 

### Emergency Response Plan\*

No matter how comprehensive your Safety Plan, bad things can still happen. Your Emergency Response Plan should list all the ways things may go wrong and expose your crew or other participants to injury, and how your crew will respond when they do. At a minimum, it should cover:

- Emergency shut-off/shut-down procedures
  - Evacuation procedures
  - Response to gaseous fuel leaks
  - Response to liquid fuel spills
  - Response to unplanned fires
  - Response to damage (or incipient damage) caused by wind, vehicle collision, or other physical forces
  - Response to injury sustained by crew, performer, or participant
- 

## Leave No Trace

### Burn Scar Protection Plan / Burn Shield\*

Please describe how your project will protect the playa from burn scarring (baking and discoloration), no matter which flame classification(s) your artwork will utilize.

---

### Open Fire Level One

To the best of your ability, please answer the following questions about your large sculpture burn. Use [fire-art@burningman.org](mailto:fire-art@burningman.org) for all correspondence regarding this section of the form.

### Open Fire Fuel Types\*

Please click all the fuel types you will use to burn your project. You can enter an amount for each in the next question. Please round up to the nearest whole gallon.

- |                                   |  |
|-----------------------------------|--|
| <input type="checkbox"/> Diesel   | <input type="checkbox"/> Liquid Paraffin |
| <input type="checkbox"/> Gasoline | <input type="checkbox"/> Methanol        |
| <input type="checkbox"/> Kerosene | <input type="checkbox"/> Other           |

### Open Fire Fuel Amounts\*

Gallons of Diesel\*: \_\_\_\_\_

Gallons of Gasoline\*: \_\_\_\_\_

Gallons of Kerosene\*: \_\_\_\_\_

Gallons of Liquid Paraffin\*: \_\_\_\_\_

Gallons of Methanol\*: \_\_\_\_\_

Gallons or Cubic Feet of Other Fuel\*: \_\_\_\_\_



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You must return to <http://profiles.burningman.org/participate/brc> and submit electronically. Your project will not be considered for pre-playa registration if you attempt submission using this PDF format.

## Dry Fuel

Please list any dry fuels you may be using to burn your project (e.g. wax, presto logs), along with their amounts.

---

## Additional Wood

How many cubic feet of additional wood, if any, do you intend to load into your artwork before burning it to ensure a successful, complete burn? (Note: 1 cord = 128 cubic feet)

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Are you interested in purchasing wood from Burning Man to be delivered to your art site on playa for your burn?\*

Estimated cost: \$200/pallet, which is 1/2 cord, or 64 cubic feet.

Yes

No

## Flame Effects Fuels

Please list the fuels your flame effects use and the amount of that fuel you estimate your Flame Effects to consume per 24 hours of operation.

Use [flame-effects@burningman.org](mailto:flame-effects@burningman.org) for all correspondence regarding this section of the form.

## Flame Effect Fuel Types\*

Please click all the fuel types you will use for your Flame Effects. You can enter an amount for each in the next question.

Propane

Kerosene

Other

Gas

Naphtha

Diesel

Compressed Natural Gas (CNG)

Methanol

Hydrogen

## Flame Effect Fuel Amounts\*

Gallons of Propane per day\*: \_\_\_\_\_

Gallons of Gasoline per day\*: \_\_\_\_\_

Gallons of Diesel per day\*: \_\_\_\_\_

Gallons of Methanol per day\*: \_\_\_\_\_

Gallons of Kerosene per day\*: \_\_\_\_\_

Gallons of Naphtha per day\*: \_\_\_\_\_

Cubic Feet of Compressed Natural Gas (CNG) per day\*: \_\_\_\_\_

Cubic Feet of Hydrogen per day\*: \_\_\_\_\_

Gallons of Other per day\*: \_\_\_\_\_

## Pyrotechnics

Please list all pyrotechnic special effects material being used. Be prepared to supply Material Data Sheets (MSDS's) for hazardous chemicals used. Use [pyro@burningman.org](mailto:pyro@burningman.org) for all correspondence regarding this section of the form.

## Pyrotechnic Supplies\*

Type of pyrotechnic supplies. Please include the names of the firework items that you will be using (e.g. Black Cat firecrackers, Masters of Orion cakes, etc.).

Please list one item per line, and the quantity of each item.

Name and Quantity of Firework: \_\_\_\_\_

Name and Quantity of Firework: \_\_\_\_\_

Name and Quantity of Firework: \_\_\_\_\_

Name and Quantity of Firework: \_\_\_\_\_

Name and Quantity of Firework: \_\_\_\_\_

Name and Quantity of Firework: \_\_\_\_\_

Name and Quantity of Firework: \_\_\_\_\_

Name and Quantity of Firework: \_\_\_\_\_

Name and Quantity of Firework: \_\_\_\_\_

Name and Quantity of Firework: \_\_\_\_\_

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## Pyrotechnic Special Effects Materials

Please list all pyrotechnic special effects materials that you will be using (e.g. rubber cement, smoke cloth, etc.).

Please list one item per box, and the quantity of each item.

Type and Quantity of Material: \_\_\_\_\_  
Type and Quantity of Material: \_\_\_\_\_  
Type and Quantity of Material: \_\_\_\_\_  
Type and Quantity of Material: \_\_\_\_\_  
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Type and Quantity of Material: \_\_\_\_\_  
Type and Quantity of Material: \_\_\_\_\_  
Type and Quantity of Material: \_\_\_\_\_

## Pyrotechnics Operator- First Name Last Name\*

If you will be using pyrotechnics, please provide the name of the primary pyrotechnics operator.

\_\_\_\_\_

## Qualifications of Pyrotechnics Operator\*

If you will be using pyrotechnics, please describe the qualifications of the primary pyrotechnics operator.

\_\_\_\_\_

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## Fire Questionnaire 2 of 2: Fuel and Storage

### Fuel and Storage

If you will be [storing more than 20 gallons](#) of flammable or combustible liquids or flammable gasses, please list the type and quantity for each.

### Types of Fuel Being Stored\*

Please click all the fuel types you will be storing. You can enter an amount for each in the next question.

- |                                    |                                   |
|------------------------------------|-----------------------------------|
| <input type="checkbox"/> Biodiesel | <input type="checkbox"/> Methanol |
| <input type="checkbox"/> Diesel    | <input type="checkbox"/> Naphtha  |
| <input type="checkbox"/> Ethanol   | <input type="checkbox"/> Propane  |
| <input type="checkbox"/> Gasoline  | <input type="checkbox"/> Other    |
| <input type="checkbox"/> Kerosene  |                                   |

### Stored Fuel Amounts\*

Gallons of Biodiesel being stored\*: \_\_\_\_\_  
Gallons of Diesel being stored\*: \_\_\_\_\_  
Gallons of Ethanol being stored\*: \_\_\_\_\_  
Gallons of Gasoline being stored\*: \_\_\_\_\_  
Gallons of Kerosene being stored\*: \_\_\_\_\_  
Gallons of Methanol being stored\*: \_\_\_\_\_  
Gallons of Naphtha being stored\*: \_\_\_\_\_  
Gallons of Propane being stored\*: \_\_\_\_\_  
Gallons of Other being stored\*: \_\_\_\_\_

## PETROL Department: BRC Fuel Safety Program

One of the ways you can help us protect the playa is by storing as little fuel as possible in your camp. Each point of transfer is a risk of spill, fire, or worse. It is preferable to have generators filled daily by the PETROL team rather than storing fuel in your camp and filling equipment yourself.

There are two ways to participate in the BRC Fuel Safety Program – by delivery to your art project, or by picking up fuel at Hell Station, which is located at 10:00 & L.

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Dyed diesel is available for delivery to camps with large, diesel-powered generators that will take 20 gallons or more per delivery. If you have a small generator, or one that runs on gasoline, you can fill up your CARB- and EPA-certified fuel containers at the Hell Station and transport them back to your camp.

Important: driving on playa is not allowed and is enforced. Use a handcart, trolley or make friends with your neighborhood mutant vehicle to pick up fuel at Hell Station.

For BRC Honoraria Grant Recipients

Projected fuel needs will be handled in collaboration with Art Support Services (ASS) in May. Please still indicate here if you would like to register for the Fuel Program.

Would you like to register for the BRC Fuel Program?\*

If you answer yes, the Petrol Department will contact you by email (at the email address in your Burner Profile) with information on the program.

Yes

No

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Art Install Agreement + Additional Comments

Additional Comments

Is there anything else you think we should know?

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Conditions for Registering and Installing Artwork in Black Rock City

1. You assume exclusive responsibility for Leaving No Trace and the clean up of the art installation site at the event, to the standards established by Burning Man and the U.S. Bureau of Land Management. You agree to leave the installation and build site completely clear of all debris whatsoever, including nails, fasteners, sawdust, ashes, and other remnants or byproducts produced by the artwork or participants engaging with the artwork, including busting any dunes that have collected around the artwork.

2. You assume exclusive responsibility for public safety as it pertains to your artwork. You agree to take all necessary and reasonable steps to ensure public safety in connection with all phases of the construction, installation, and exhibition of the artwork, including its fabrication, transport, display, deinstallation, removal, and Leaving No Trace. You will observe all safety measures that Burning Man communicates to you in advance and that any applicable laws and regulations may require. You will design, engineer, construct, and as applicable, transport and install the artwork to ensure that it is of sufficient strength and structural integrity to withstand the stresses inherent in display of the artwork in Black Rock City. If a reasonable person under the circumstances would believe that they could safely touch, climb, or otherwise physically interact with the artwork, you must ensure that the artwork can safely withstand such reasonable interactivity. If Burning Man deems your artwork unsafe for participants or not structurally sound, it is your responsibility to remove or orchestrate removal of the project in coordination with Burning Man staff.

I Have Read and Understand The Above Information and Accept Its Conditions\*

If you do not agree to the above information, your application will not be accepted for Art Installation registration.

Yes